# MOUNTAIN TOP | music center:

### **Annual Report**

July 1, 2023 — June 30, 2024

This year's Annual Report is dedicated to our volunteers who do so much to assist with the functioning of Mountain Top Music Center. They help by serving as bartenders, waiters, and food preparers in the Majestic Café, by staffing the box office or greeting attendees in the Theatre, and helping out occasionally in the office with music school activities, playing in our community orchestra, or hosting visiting musicians at their homes. With their talents, commitment, and enthusiasm they are the Friends of the Majestic and we are pleased to dedicate this Annual Report to them.

"I have been volunteering at the Majestic for over two years and I am thrilled that this is such a friendly, busy, and happy place! It is great to see locals returning time and time again!! The variety of performances keeps getting better each year!! As a child I came to the Majestic to see movies, now I come to see wonderful programs of all varieties!!" Pat McCoy Volunteers in the Theatre

Volunteers

in the Café

"Volunteering at the Majestic has been a fantastic experience. I started at a time of change, when new and innovative programs were being introduced. The patrons arrive ready for a great experience and are a pleasure to meet and greet. The staff is enthusiastic and welcoming. Music really does bring people together and the Majestic does it well. I am grateful to be a part of all it has to offer."

Cheryl Keator

"I started volunteering at Mountain Top to see what this organization was all about. It didn't take me long to appreciate the dedicated and talented faculty and students here. Tremendous effort goes into bringing all types of musical entertainment for our community to enjoy. Mountain Top Music Center is a true gem in this community, and I thoroughly enjoy supporting this wonderful organization." Kathy Shea

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Hunter Sky, Technical Director

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Joe Hillyard, Café Manager

Linda Vienneau, Bookkeeper

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Mary Bastoni, Voice and Musical Theatre Bruce Berquist, Songwriting, Musicology, Music Technology and Business Chad Cummings, Piano, Guitar, Electric Bass Chris Dzengelewski, Drum set, Ensembles Fabio Gutierrez, Double bass, Electric Bass, Ensembles Joe Hillyard, *Trombone* Dr. Julia Howell, Viola, Violin, Composition Jenny Huang-Dale, Cello, Violin, Viola Meghan Kelleher, Voice, Piano Chris Nourse, Violin, Viola Eric Rollnick, Percussion Elizabeth Roth, Voice, Harp Mike Sakash, Saxophone, Clarinet, Flute Pat Sarracco, Trumpet David Trooper, Saxophone, Improvisation, Music Theory Riley Waygood, Children's Music George Wiese, Piano, Trombone, Musicology

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Ashara Stansfield, Linda Walker

## From the Board of Trustees Chair and the Executive Director

As we reflect on another year gone by, we are proud to report that our many offerings – lessons, concerts, lectures, theatre – have made us a prominent music education resource in the greater Mount Washington Valley, as we continue our mission of *enriching lives and building community through music*. In just this past year we sold more than 9,000 tickets to MTMC-produced events, and our audiences continue to grow. We are now in the midst of a three-year Strategic Plan to scale up our venue even further, the details and goals of which are presented on page 8 of this report.

In Mountain Top's music school, 17 teachers continue to teach more than 5,000 lessons annually to students of all ages, interests, and talents. We've recently welcomed three new faculty members and expanded our community partnerships with local organizations such as Northeast Woodland School and the MWV Adult Day Center. In addition we were able to meet all need-cased financial aid requests, ensuring that everyone in the community had access to our programs.

The Majestic Theatre and Café have been a boon to downtown Conway and have helped MTMC build community, employ artists, and inspire our students. The 250-seat theatre regularly hosts superb performances, from small listening sessions to large sold-out shows. The Café is now open multiple nights per week with live music and creative "spirits & sandwiches" to support Mainstage performances in the theatre as well as smaller events that require a more informal, intimate setting.

All of this would not be possible without the many community volunteers who help with performances in the theatre and café, sit on committees to advise and help plan events to advance our work and mission, and regularly attend our events. The faces and thoughts of some of them are featured throughout this report.

As always, we welcome your suggestions and participation.

Dave Mason, Chair of the Board of Trustees George Wiese, Executive Director

#### From the Director of Education

I'm pleased to announce that the music school of Mountain Top Music Center will celebrate its 30th year in 2025. We are the only music education resource of our kind within a 50-mile radius — a lifeline for children and adults wishing to learn music in a collaborative setting. In the three decades we have been providing lessons, our community has witnessed approximately a 20% decline in local public school enrollment. Despite that, the number of Mountain Top youth students has remained consistent for over a decade, meaning that functionally, an increasing percentage of local youth are participating in Mountain Top programs.

In recent years, we have also seen an increase in adult learners (now over 25% of our student population), many of whom find us through first attending our concerts. Keeping lessons and instruments affordable, need-based tuition assistance available, carrying the costs of coordinating student performances in the community, developing and maintaining partnerships with schools and other organizations, and administering our honors program and career skills sessions – all at no additional cost to students -- is a big job, but a satisfying and rewarding one, as the following student accomplishments in 2024 show.

Dr. Julia Howell, Director of Education

#### Accomplishments of a few of the Mountain Top Music Students



This year, Mountain Top students Ivonna, a violin student of Chris Nourse, and Quinn, a trumpet student of Pat Sarracco, attended UNH Department of Music Summer Youth Music School (SYMS) as Mountain Top's nominees.





Jane O'Brien, an adult voice student of Meghan Kelleher, showcased her repertoire in the May First Friday concert. Jane also studies flute with Mike Sakash, and plays with the Mountain Top Community Orchestra.

Gideon Richard graduated from Fryeburg Academy in June, and has studied at Mountain Top since 2015, learning violin, piano, guitar and composition, and participating in a range of group classes, from youth chorus to jam band! This spring, his band, *Ophiuchus*, released its debut EP *Become The Void*, which won the annual WMWV Song Contest. The EP was recorded, mixed, and mastered at MTMC. As part of his senior capstone



project at Fryeburg Academy, Gideon presented a piano trio created in composition lessons with Dr. Julia Howell over the 23/24 academic year.



**Gia**, a piano and voice student, worked in the Mountain Top Music school office during the summer, doing many useful tasks and seeing how the school runs.



**Blake**, age 6, premiered her original composition *Into the Cave/ Out of the Cave* at the May 18th youth student recital.

#### 2023-2024 Concerts and Events

A small working committee consisting of staff, trustees, and volunteers have been carrying out both the long-term and day-to-day work of running a vibrant, sustainable performing arts venue in the renovated Majestic Theatre and Café. The number of such events has been restricted to some extent by factors such as staff time, costs of marketing and outreach (to develop audiences), and cost/availability/risk of wanting to bring a diverse, top quality array of performances to our various musical series, i.e. Mainstage, Community, Café, and soon-to-be Film. As a result, by yearend, we were on the search for two new part-time staff members to assist in the operation of the Majestic Theatre.



But, from July 2023 to June 2024, the Theatre and the Café together managed to host 200+ performances ranging from solo guitar to large ensembles, including our own Mountain Top Community Orchestra. Starting off Summer was the Novel Jazz Septet on the Mainstage, followed by two stunning classical performances by the Sebago-Long Lake Festival Players, shows by a dynamite 40-member concert band, and a Flamenco group, the return of the Neil Diamond tribute band "Cherry-Cherry," and ending with a visit from none other than poet "Robert Frost," aka actor Gordon Clapp.

The Fall, Winter and Spring seasons brought more of the same, including a week long "New Orleans Nights celebration" headlined by NOLA star Glen David Andrews and his "Big Easy" band, the 18-member Portland Jazz Orchestra with Duke Ellington's Nutcracker Suite for the Christmas holidays, a wonderful Tom Petty tribute band in March, and "Piano Men" a Billy Joel/Elton John tribute show in April performed by a national touring guest rock band supported by a 30-piece volunteer orchestra of Mountain Top faculty, students, and friends.

Our popular First Friday Series continues monthly, where faculty and friends perform for an hour at 1pm for anyone who wants to drop by on a by-donation basis. And, the Café - now open multiple nights per week - prospered with frequently sold-out audiences, listening to music, and enjoying the craft cocktails, charcuterie plates, and panini sandwiches whipped up by Café Manager Joe Hillyard and his fabulous all-volunteer wait staff.

As a grand finale to the year, Executive Director George Wiese asked the amazing vocalist CJ Poole backed by the entire Portland Jazz Orchestra to recreate one of jazz history's great moments: Frank Sinatra's Las Vegas performance and live recording of "Sinatra at the Sands with the Count Basie Orchestra" for the Spring Gala, Mountain Top's major fundraiser, held each year in May and hosted by Stone Mountain Arts Center. That event and the many community members who lend financial support via concert sponsorships and attendance make it possible for our educational and concert programming to thrive, for which we are most grateful.

The Mountain Top Music Concerts and Events Committee



#### Donors between July 1, 2023 to June 30, 2024

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Chad Cummings works with his Jam Band students.

#### Business Sponsors July 1, 2023 to June 30, 2024

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\*5 years or more continuous giving

Whitney's Inn & Shovel Handle Pub\*

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Heather Pierson and the Potboilers at the Majestic Café

#### Grantors July 1, 2023 to June 30, 2024

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NH Community Development Finance Authority
The Kendall C. and Anna Ham Foundation
The Robert and Dorothy Goldberg Charitable Foundation
New Hampshire Charitable Foundation
NH State Council for the Arts
The Pequawket Foundation



Laurie Turley conducting the Mountain Top Community Orchestra

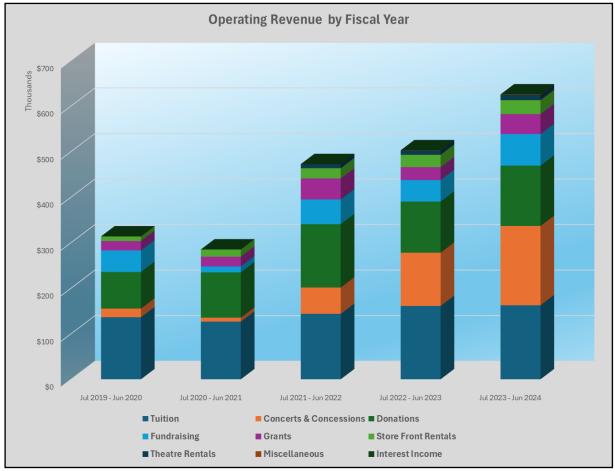


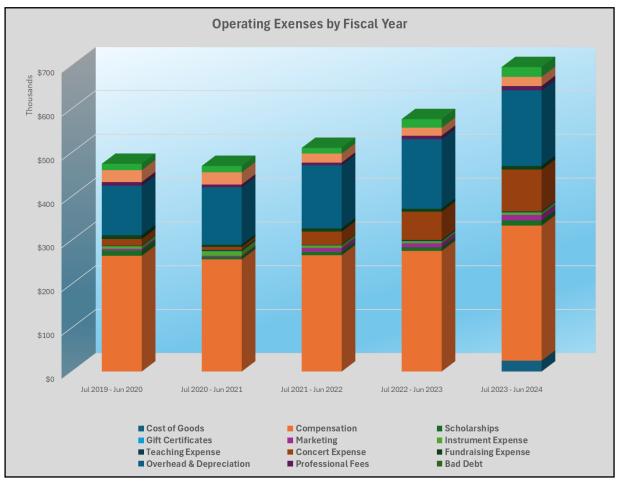
Riley Waygood with a baby & toddler class at Children Unlimited

#### Volunteers July 1, 2023 to June 30, 2024

Maxine Booth Trish Irwin Alyssa Riley **Bruce Borofsky Bob Irwin** Michael Simoff Judy Campbell Cheryl Keator Kathy Shea Kathy Cooper Kathy Keene Linda Walker Josie Lamb Carren Webber Anne Marie Erler Barbara Douglass Cathie Lewis Scott Webber Mark Williams Anne Gallagher Karen MacDonald **Dulcimer Heiman** Pat McCoy Tashi Williams

#### **Financial Report**





#### Mountain Top Music Center's Strategic Plan 2024 - 2026

The Strategic Plan 2024 – 2026 seeks to support Mountain Top Music Center in its continued evolution with a focus on maintaining a successful music education program while operating a performance venue offering diverse programming and serving as a cornerstone in the revitalization of Conway Village. The approach adopted by the Strategic Plan Committee focused on identifying four broad strategic goals supported by a management-developed annual work plan delineating operational initiatives. This approach would enable the strategic plan to remain stable while the annual workplan could be dynamic and updated as needed to reflect changes in the micro- and macro-operational environments.

#### **Performance Goals**

- Implement a comprehensive concert and event planning process across each venue i.e. theater, café, and home concert setting.
  - Offer diverse programming reflective of community interests and align with mission statement.
  - Develop a collaborative network of local / regional performance venues.

#### **Education Goals**

- Maintain K-12 student enrollment at FY2023 level.
  - Increase adult engagement.
- Maintain diverse and talented faculty with sufficient capacity to meet client needs.

#### **Management Goals**

- Maintain positive operating cash flow.
- Develop and implement an innovative best practices marketing and branding plan across all operational components (school, theater, and café).
  - Formulate a formal work plan in support of the strategic goals with periodic review by the Board of Trustees.
  - Develop and maintain balanced staffing sufficient to support Mountain Top operations.
    - Establish and maintain an effective relationship with donors, grantors, and foundations.
      - Diversify volunteer opportunities.

#### **Governance Goals**

- Maintain fiduciary responsibilities and duties.
- Identify prospective Trustees and Advisors with complementary skills and expertise to sustain and strengthen the organization.
  - Review current committee structure and update as necessary.
- Build strong organizational relationships in the community and support collaborative efforts and initiatives.